

Chamber Symphony press

Online Merker - 12.05.2019

<https://onlinemerker.com/wiesbaden-kurhaus-julia-fischer-augustin-hadelich-academy-of-st-martin-in-the-fields/>

'The contemporary composer ... created a short symphony of clear construction and sometimes very sonorous intensity.'

Kultur In Muenchen - 12.05.2019

<http://kulturinmuenchen.de/juliafischer-augustinhadelich/>

'It starts clichéd-like with high quiet dissonances in the violas and entices to jump to conclusions about the further course - but then there's a surprising turn into expressionist rhythms, elegant dark cello passages and humorous ornaments in the violins. In general, the Chamber Symphony ... is a soothing and instructive exception in the rather spasmodically stereotypical-original New Music. Here too, the Academy can prove its versatility and precision. The British orchestra gives Andrey Rubtsov's work a rousing verve and makes it without much ado the highlight of the evening.'

BachTrack (By Benedikt Zacher) - 10 May 2019, rating: *****

<https://bachtrack.com/kritik-bach-rubtsov-dvorak-schnittke-julia-fischer-augustin-hadelich-academy-of-st-martin-in-the-fields-muenchen-mai-2019>

'Flirting beats in quarter tones and astonishingly well-sounding spherical dissonances.'

Saarbruecker Zeitung - May 11, 2019

https://www.saarbruecker-zeitung.de/saarland/saar-kultur/saar-musikfestival-mit-geigenstars-julia-fischer-und-augustin-hadelich_aid-38719691

'Chamber Symphony by the Moscow composer Andrey Rubtsov. Well-written main themes, folkloric perfume and a vigorous pulse à la Lutoslawski characterize the work for pure string orchestra. And this catchy modernity is at its best at hands of Academy and Julia Fischer.'

Tagesspiegel (by Frederik Hanssen) - 21.05.2019

<https://www.tagesspiegel.de/kultur/academy-of-st-martin-in-the-fields-willst-du-viel-spiel-mit-stil/24366566.html>

'And then there's the 36-year-old Andrey Rubtsov's Chamber Symphony, premiered just 14 days ago by the Academy of St Martin in the Fields, to kick off the current tour: a well-crafted, catchy piece.'

Wolfenbuetteler Zeitung (by Andreas Berger) - 20.05.2019

<https://www.wolfenbuetteler-zeitung.de/kultur/article218437423/Geigen-Stars-spielen-energische-Duette-in-Braunschweig.html>

'A quiet, after-the-dark theme was followed by high string birdsong-like sequences before energetic development brought the young Russian's composition to an end. An exciting, energy-laden work with a late Romanesque attitude.'